



The syllabi of the Entrance Examinations (English, PG level) for different Indian universities overlap with one another's; they are analyzed and outlined below:

MCQs will be based on **Factual, Conceptual, Procedural** and **Metacognitive** Levels

A. History of English Literature (Chaucer to Post-modern)

1. Important Authors and their individualities
2. Important Texts

B. Literary Movements and their features

C. Contemporary British Literature

D. Significant Imaginative Writing from outside England (such as **Canadian, Australian, Caribbean** and others)

E. Third World Literature (with special reference to **Indian literature in English and in English translation**)

F. Literary Theory and Criticism (Plato to Postmodernists)

G. Gender Studies

H. The Relationship between Literature and the Visual Arts

I. Reading Comprehension (Prose and Poem passage)

1. **Inference** (Answer not to be directly available in the text itself, but should be based on a conclusion reached on the basis of evidence and reasoning)
2. Test of **Register** (a variety of a language or a level of usage, as determined by degree of formality and choice of vocabulary, pronunciation, and syntax, according to the communicative purpose, social context, and standing of the user)

J. Additional (Along with all of the above)

For The English and Foreign Languages University (**EFLU**)

1. **Grammar Test**
2. Test of **Vocabulary** (Synonym, Antonym, Idiom etc.)