

## Syllabus

### **SEMESTER I**

#### **PAPER I: Medieval and Renaissance Poetry**

Module I: Middle English Poetry (2)

Course introduction: Background to the Dark Ages

Chaucer: Prologue, Nun's Priest's Tale/ Wife of Bath's Tale OR

Pearl Poet: Sir Gawain and the Green Knight, Pearl, Patience, Purity (any one)

Module II: Spenser: The Faerie Queene (Any one book) (2)

Module III: Metaphysical Poetry: selections from (2)

John Donne: The Canonization, A Valediction: Forbidding

Mourning, On His Mistris, The Flea, The Extasie, Twicknam

Garden, A Nocturnal upon St. Lucy's Day, Holy Sonnets 1-7

Herbert: The Collar, Easter Wings, The Pulley, Jordan (I) & (II),

Redemption, Love, The Flower.

Marvell: The Definition of Love, On a Drop of Dew, The Garden

Vaughan: Regeneration, Peace, The World, Man

End Semester examination paper format: 80 marks, 3 hrs

Module I: 1 x 25

Module II: 1 x 25

Module III: 1 x 20 + 1 x 10

Internal assessment:

#### **PAPER II: Renaissance Drama (excluding Shakespeare)**

Kyd: The Spanish Tragedy (2 periods per text)

Marlowe: The Jew of Malta/ Doctor Faustus

Jonson: Volpone/ The Alchemist/ Every Man in His Humour

Webster: The Duchess of Malfi/ The White Devil

Beaumont & Fletcher: Philaster

*(Any three to be taught)*

End Semester examination paper format: 80 marks, 3 hrs

3 x 20

2 x 10

Internal assessment: 1 Class test (20)

#### **PAPER III: Critical Readings (Project)**

## Introduction

Classical: Aristotle: Poetics

Plato: Selections from The Republic

Longinus: On the Sublime

Horace: Ars Poetica

Renaissance: Sydney: Apology for Poetry

Romantic: Wordsworth: Preface to the Lyrical Ballads

Coleridge: Biographia Literaria (selected chapters)

Victorian: Arnold: Culture and Anarchy (Selections)

Pater: Appreciations, Conclusion to studies in the History of the Renaissance

Meredith: An Essay on Comedy

Modern: Henry James: The Art of Fiction

T.S. Eliot: Tradition and the Individual Talent

End Semester examination paper format: 80 marks, 3 hrs

4 x 20

Internal assessment: 1 Class test (20)

## **PAPER IV: Special Paper: Indian Writing in English**

Module I: Background: History of literature

Module II: Novel: (*any two to be taught*)

(2+2)

R.K. Narayan: The Man-eater of Malgudi or The Dark Room

Raja Rao: Kanthapura

Mulk Raj Anand: Coolie or Untouchable

Amitav Ghosh: The Hungry Tide or Shadowlines

Anita Desai: Clear Light of Day or Voices in the City

Arundhati Roy: God of Small Things

Module III (Poetry)

(2)

Nissim Ezekiel: Case Study, 'Poet, Lover, Birdwatcher': Night of Scorpion. Philosophy, The Patriot, The Professor, Enterprise, Jewish Wedding in Bombay, Minority Poem.

Sarojini Naidu: A Love Song from the North, Autumn Song, Queen's Rival, Summer Woods, Village Song, Coramandel Fishers

Kamala Das: The Freaks, Nani, The Old Playhouse, The Wild Bougainville, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat.

A.K. Ramanujan: Obituary, Anxiety, Chicago Zen, A River, Self Portrait, Small Scale Reflections, Extended Family, The Difference, Fear.

Toru Dutt: Lakshman, The Lotus, Sita, Our Casurina Tree.

Keki Daruwala: Routine, Death of a Bird, Migrations.

End Semester examination paper format: 80 marks, 3 hrs

Module II: 2 x 20

Module III: 2 x 20

Internal assessment: 1 Class test (20)