

# NEW VISTAS

(For a greater understanding of the English Language and Literature)

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## PROSPECTUS, 2018-19

### About New Vistas

Having started its journey with the Under Graduate and Post Graduate courses in 2006, New Vistas has now become the most trusted institute for the students of English literature and language studies in West Bengal. No matter whether you want to pursue a Bachelor's Degree in English Honours or grab a Master's degree in the same field under the CBCS curriculum, New Vistas promises to provide you with an extensive matter of awareness of the ins and outs of the subject.

The university curricula covered by New Vistas are: **Calcutta University, West Bengal State University, Kalyani University, Burdwan University** etc. Providing unparalleled tuition, New Vistas has gathered a flood of praises from the eminent teachers and professors of English literature and language studies. That is why students always happily travel a long distance from all nook and corner of Kolkata, and even from outside Kolkata.

# Some Difficult Areas New Vistas Boasts of

## I. Interpretation of Literature

Literature enjoys the lion's share in the English MA and BA Honours syllabi. English literature is greatly indebted to the **classic literature**, i.e. **Greek** (e.g. Homer, Aeschylus etc.) and **Latin** literature (e.g., Virgil), and to the **Bible**. To make the New Vistasians well versed in these, New Vistas organizes additional classes or seminars on the classic literature (e.g. *The Iliad*, *The Odyssey* etc.) and *the Bible* along with their symbolic interpretations. All these are supported by the most recent researches about the subjects concerned.

## II. Linguistics, Phonetics and Modern Grammar

New Vistas prides itself on the best guidance and faculty (in West Bengal along with many other states) in the field of **Linguistics**, **Phonetics** and **Modern Grammar**. We have a fine and up-to-date miniature language laboratory to encourage a greater understanding of the field concerned.

## III. Philology

Philology is one of the most intricate areas in the BA English Honours syllabus. To handle this field adeptly, it is necessary to have (i) a sound knowledge of German as English has its origin in the Germanic language family, (ii) a sound knowledge in some other European languages, e.g. **Ancient Greek**, **Latin**, Old Norse (i.e. Scandinavian), **French**, **German**, **Sanskrit** etc. which have played important role in shaping the modern English language, (iii) specialization in linguistics, as philology deals with the growth and structure of English and (iv) specialization in phonetics as the borrowing of words from other languages and the changes of pronunciation and spelling of those words can properly be comprehended only by a greater understanding of the **phonemes** (= the minimal meaningful unit of the sound system of a language).

Therefore the study of BA English Honours under the Calcutta University has transcended the boundary of Arts and encompassed the scientific studies of languages, viz. **Linguistics**, **Phonetics**, **Phonotactics**, **Phonology** (= the study of phonemes), **Morphology** (= the study of morphemes) etc. The **faculty** provided by New Vistas has specialization in all these fields.

#### IV. Prosody

Prosody is another difficult area in the English Honours syllabus. Without specialization in **phonetics**, it is next to impossible to handle the chapter skillfully. The faculty provided by New Vistas has expertise in this field.

#### V. English Language Teaching (ELT)

ELT became a professional and academic field more or less five decades ago. Many researches for teacher training have been conducted in order to enhance the efficiency of an English language trainers' in carrying out effective lessons in a classroom. In the rapidly globalized world of the second millennium, ELT as a common communication tool has become even more significant than it was five decades ago. By introducing the history, research methodologies, and teaching pedagogies of teaching English as a Second/ Foreign/International Language, ELT will transform present students of English into better teachers of English under the current and future trend of globalization.

#### VI. Creative Writing

So many students are there to speak fluent English but most of them feel a **writer's-block** when they are to write an article on film-review, an essay or a short story. This block reaches its height when students are assigned to write a poem. To unlock this block, New Vistas applies its expertise of *Pedagogy of Developing Writing Skill*.

### Why New Vistas

In CBCS framework merely the **CC** (Core Courses) are covered by the specialization in the fields identified with the English literature. However, besides CCs a few different fields are presented in the new syllabi which demand specializations in the fields not exactly identified with the English literature. The fields which require specializations other than that of English literature are: **Philology, Prosody, Linguistics, Phonetics, Modern Grammar, ELT** and **Creative Writing**. To speak of philology, the field demands the comprehension of a few Indo European Languages like Ancient Greek, Latin, French, German and Sanskrit, and alongside these, a more noteworthy comprehension of Phonetics and Linguistics. These specific fields, in UG courses, are incorporated into **DCE** (Discipline Centric Elective) or **DSE** (Discipline Specific Elective), and **SEC** (Skill Enhancement Course) or **AEEC** (Ability Enhancement Elective Course). In post-graduation,

some universities have incorporated these specific subjects into the **Open Courses** and **Optional Courses**.

It is quite impossible for a professor specialized only with the parts of the English literature to provide comprehensive guidance in UG and PG level. However, students in New Vistas must have an all-embracing guidance they require to seek after in UG and PG English courses. Thus, there is no big surprise why the renowned professors of English refer a large number of students to New Vistas.

## **Study Materials**

We believe dictating notes involves students in an uninteresting activity, which is responsible for distracting students' mind. It is nothing but a waste of time. Hence, we encourage them to write their answers themselves. **We do not encourage and entertain any student to get himself/herself admitted to our institute, if he/she lacks a flair for writing.** Nevertheless, we provide printed study material with the following characteristics:

1. Lengthy and challenging (Geared to score very high marks, but students have to edit the materials to suit the word limit prescribed by the university. Recommended for advanced students)
2. Short and easy, to suit the word limit prescribed by the universities. (Recommended for average students)

**However, it is recommended that students take both materials to individualize their materials which is highly demanded by the university standards.**

## **Class Tests and Mock Tests**

We arrange regular class tests and mock tests, and evaluate those papers so that students have opportunity enough to avoid mistakes committed in the final examinations.

## Faculty

### P Das

Teaching Experience in University Courses: Since 2006

**Publication:** *Vibrant Voices from American Poetry* (ISBN: 978-81-88453-24-5), a reference book recommended for university students

### Affiliation and Involvement at Present

As an active member, P Das is now involved in the activities of the following international organisations:

1. Royal Society of Literature, UK
2. Cambridge Philological Society based at Faculty of Classics, the University of Cambridge
3. National Coalition of Independent Scholars, USA
4. Society for Classical Studies, USA
5. International Phonetic Association, Paris
6. The British Association for Applied Linguistics, UK
7. Society of Biblical Literature, USA
8. Literary London Society, London
9. British Shakespeare Association, UK
10. The Hellenic Association for the Study of English, Greece
11. European Association for Language Testing and Assessment

## Administrator

### Somenath Das

- Associate-author, *A Boon Companion to HS English* and *A Boon Companion to Madhyamik English*

## Fees

<b>Monthly Tuition Fees</b>	
<b>(For All Universities following CBCS syllabi, e.g. CU, WBSU, RBU, KU, BU, VU etc.)</b>	
<b>Head</b>	<b>Tuition Fees (Rs)</b>
BA Honours (Sem 1)	1600.00
BA Honours (Sem 2- Sem 6, for <i>bona fide</i> students, i.e. for those who continue without any gap)	1600.00
BA Honours (Sem 2- Sem 6, for those who will take any gap, or for the <i>new-comers</i> )	1700.00
MA (Sem 1)	1800.00
MA (Sem 2- Sem 4, for <i>bona fide</i> students, those who continue without any gap)	1800.00
MA (Sem 2- Sem 4, for those who will take any gap, or for the <i>new-comers</i> )	1900.00
<b>NB: After three months' continuation of the class</b> , admission for that particular semester will be based on session fees only, which amounts to the sum total of 3.5 months' fees. If the admission is secured in the first semester, the candidate will continue all other semesters with tuition fees on monthly basis ( <b>Rs 1600</b> at BA Hons. level and <b>Rs 1800</b> at MA level). And, if the admission is secured in the second semester or later, the candidate will continue the rest of the semesters with tuition fees on monthly basis, i.e. <b>Rs 1700</b> at BA Hons. level and <b>Rs 1900</b> at MA level.	

## Payment of Tuition Fees

1. The institution follows a strict principle regarding payment of fees and the students are expected to follow the principle.
2. Fees must be paid in advance.
3. It is mandatory to clear the fees throughout the year, since one is admitted. That is, no gap is allowed during or after the examination of a class.
4. A student unable to follow the principle should take permission to continue the classes (this exemption is validated only one month)
5. If any student, however, does not follow the principle, his/her name will be struck off.

## Charges for Study Materials per Semester

<b>Details</b>	<b>Charges (Rs)</b>
<b>Per Paper/ Per Core Course</b>	<b>120</b>
BA English Honours, Sem I or II (2 CC/ sem)	120X2=240
BA English Honours, Sem III or IV (3 CC + 1 SEC/AEEC)	120X4=480
BA English Honours, Sem V or VI (2 CC + 2 DSE/DCE)	120X4=480
MA English, Sem I (4 CC or papers)	120X4= 480
MA English, Sem II (3 CC + 1 Open Course)	120X4= 480
MA English, Sem III (2 CC + 2 Optional Course)	120X4= 480
MA English, Sem IV (2 CC + 1 Optional Course)	120X4= 480
<b>NB:</b> The study material charges are based on the number of papers or courses (core, open or optional), and therefore may change if the number of papers or course courses change.	

# The Career Prospects of BA English Honours Students

## Participating in the traditional faculty circuit:

- Professor
- Assistant professor
- School Teacher

## Furthering the tradition of teaching beyond borders:

- EFL (English as a Foreign Language) teacher
- ESOL (English for the Speakers of Other Languages) teacher
- ESL (English as a Second Language) teacher

## Interested in Lexicography? Your designations could be as follows:

- Practical lexicographer
- Theoretical lexicographer

## How about becoming a writer? Here are the possibilities:

- Poetry
- Short story writing (fiction and non-fiction)
- Novel writing (fiction and non-fiction)
- Scriptwriting
- Writing for screen and radio
- Internet content writing (digital marketing)
- Technical writing
- Academic writing
- Writing for newspaper and magazines
- Blogging (especially travel, lifestyle, and fashion)

## Journalism as a career path after graduating in English: Here are the designations you can work towards:

- Newspaper journalist
- Magazine journalist
- Digital journalist

## Would you like to work as an editorial assistant?

You could manage a job with a publication house and assist them in all stages of publications. Your role will ask you to work on journals, magazines, books, online content, and publicity materials. This is an

interesting prospect and covers responsibilities like planning, producing, and commissioning publications.

Your role as an editorial assistant could be that of:

- 1) Editor, 2) Writer, 3) Liaiser, 4) Collator, 5) Proofreader

### **A career as a full-time Copywriter:**

Full of creativity? The world of advertisement needs you. As a copywriter, you would have to work in close association with an art director and be part of a creative department of some media agency. Your work would be to develop content which can attract viewers and translate into the business's profit.

The job would demand you to create catchphrases, straplines, witty one-liners, messages, and slogans. Your creation will go on to be added in various offline and online advertisements, including printed leaflets, adverts, radio scripts, ads, and jingle. You would also be actively involved in something called 'branding.'

### **A career as a Librarian:**

If you take up this job, you will be in charge of managing, organising, evaluating, and imparting information to a community of academic members. Your role will demand you to interact with students and faculty members directly.

You will also have to play an active role in academic operations like resource ordering, specialist collections, library projects, and loans. You might also need to assist researchers with literature research pertaining to offline printed sources and online digital sources.

More prospects to ponder:

### **This apart, you could also bag a job in the following fields:**

- Civil services (e.g. **WBCS, IAS**) and other government services (e.g. Staff Selection Commission, Banking Sectors etc.)
- Public Relations
- Jobs in the BPO and KPO sector
- Language translators and interpreters
- Voiceover artist
- English speaking course
- Tourism administration and more

The options seem never ending. Indeed, English is a subject that's full of career promises. That it holds strong grounds for hope is beyond the shadow of a doubt.